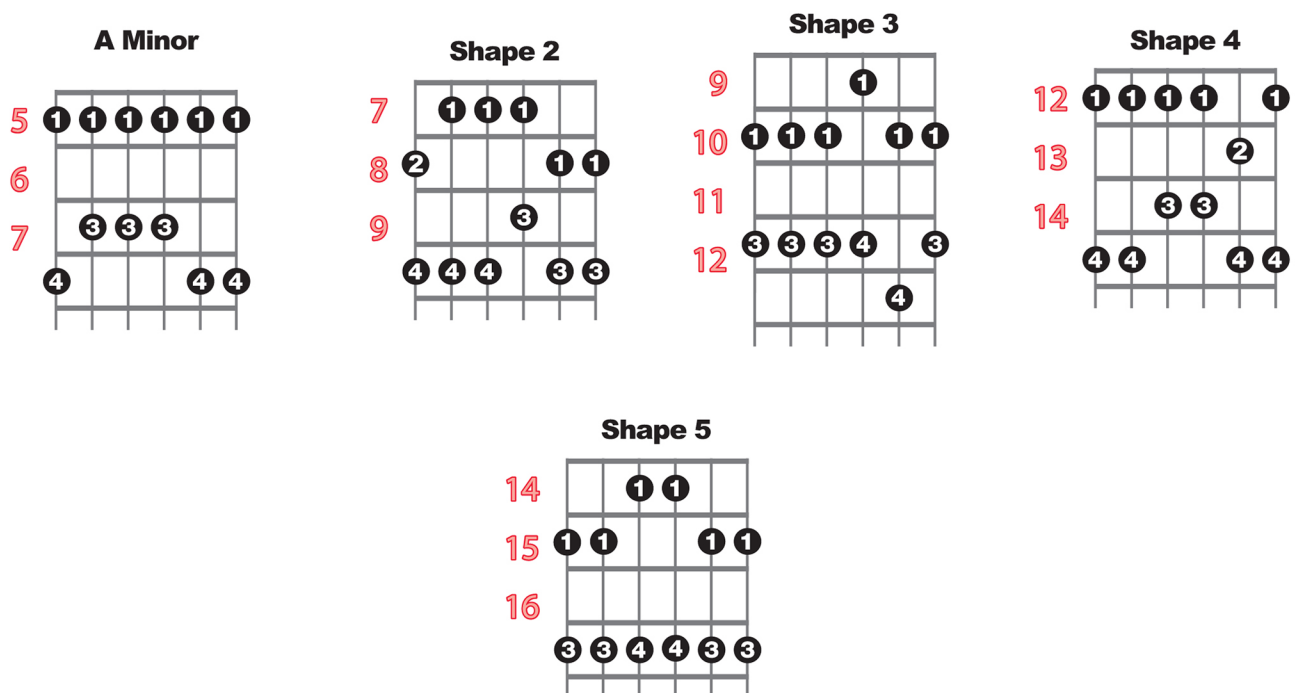


Hard Rock Blues

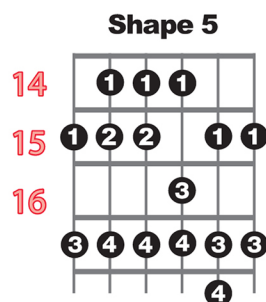
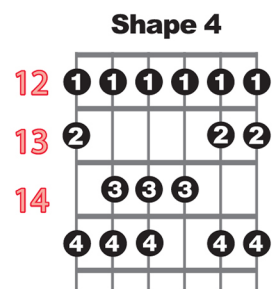
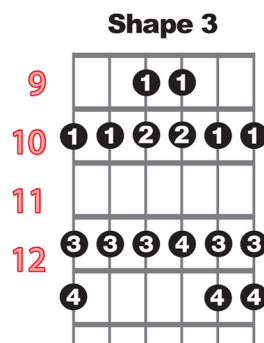
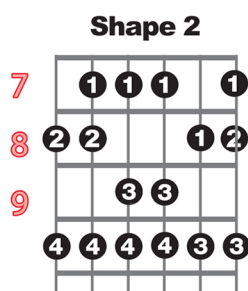
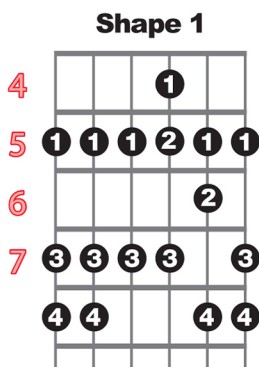
Scale Study - 5 Pentatonic Shapes

It is important to learn the 5 pentatonic shapes extremely well. I have drawn out the 5 shapes in the key of A minor below, but make sure you are able to change key with all 5 shapes.



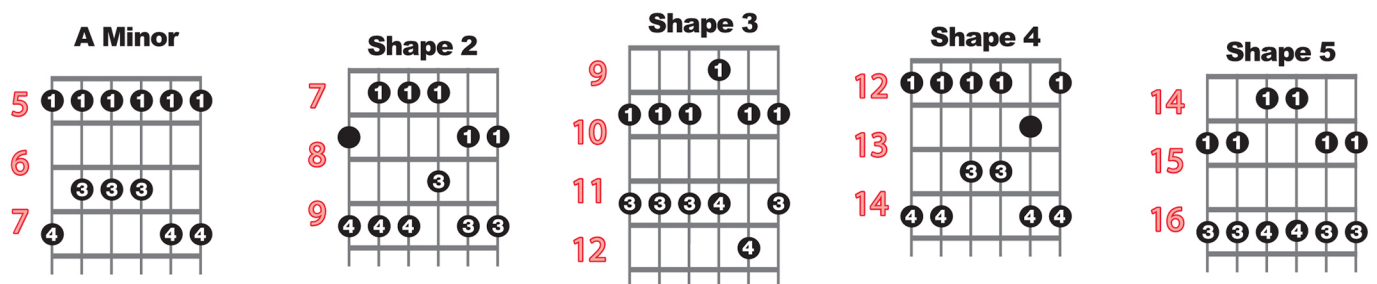
Scale Study - The Full Scale

Here are the 5 full scale shapes. Remember, we are just learning the shapes and then applying them to major or minor later!

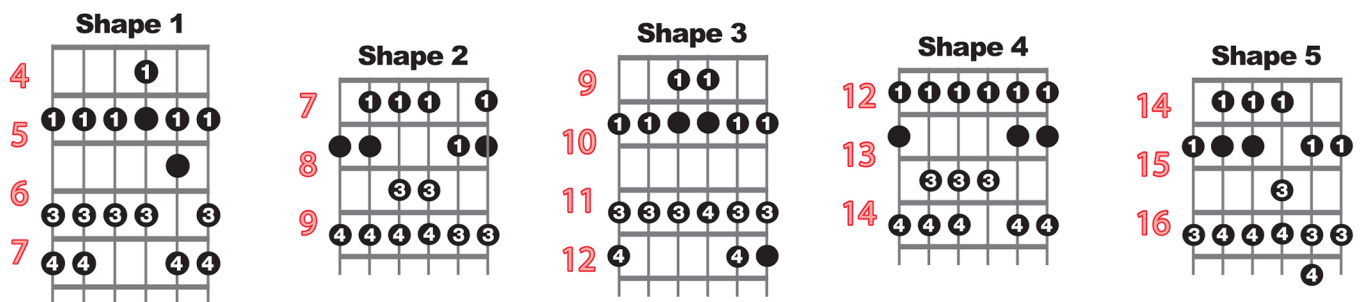


Scale Study - All The Shapes

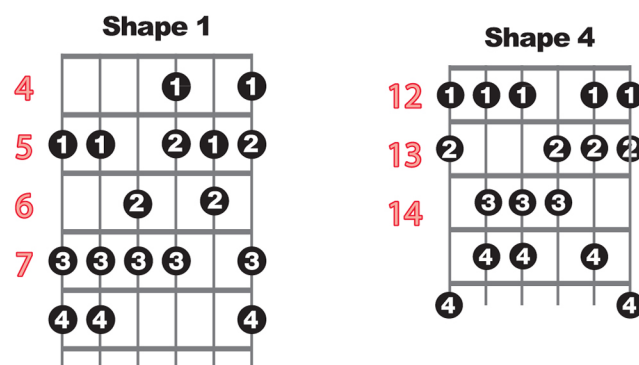
Here we have the 5 pentatonic shapes, then the full scale shapes and then the 2 harmonic minor shapes we are using!



Now the Full Scale shapes:

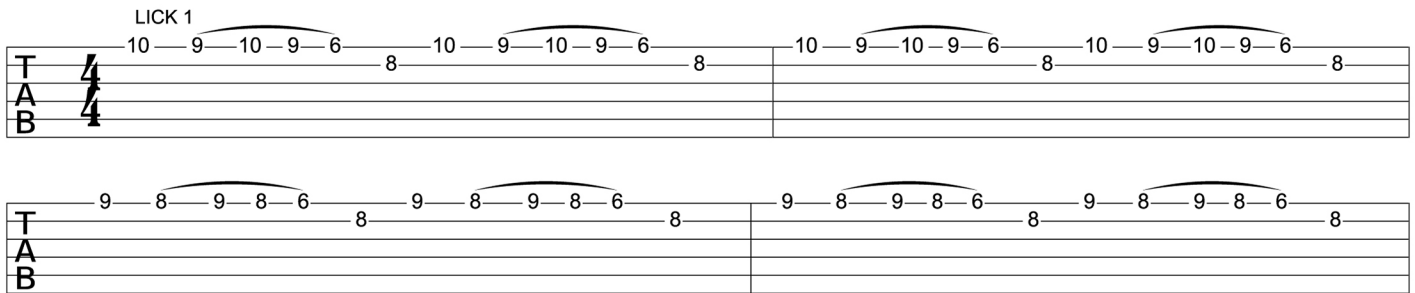


And here are those harmonic minor shapes!



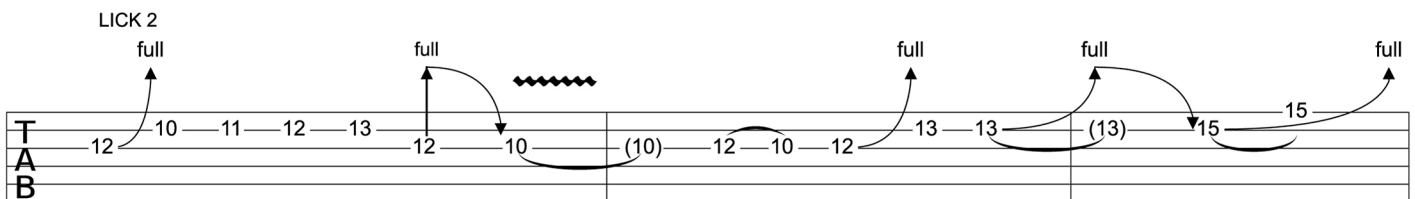
Lick 1 - Harmonic Minor

LICK 1



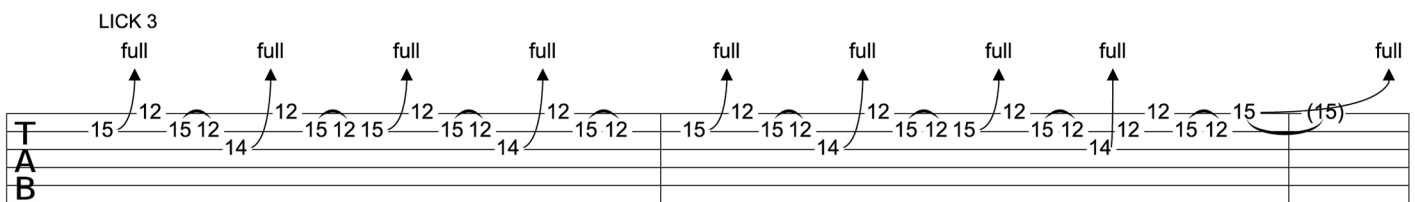
Lick 2 - Melodic Bends

LICK 2



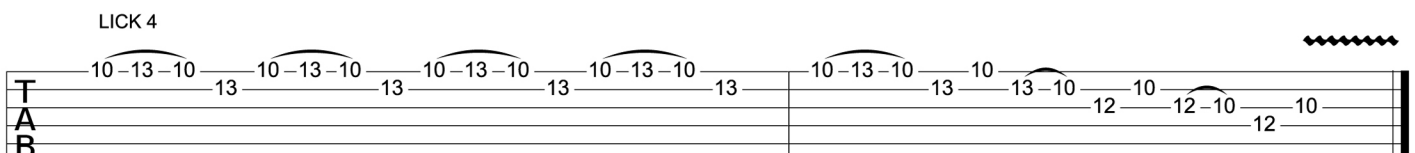
Lick 3 - Speed Pentatonic 1

LICK 3



Lick 4 - Speed Pentatonic 2

LICK 4



Rhythm Study - Riffin'

♩ = 110

E-Gt

mf

TAB

TAB

TAB

TAB

Solo 1 - Mid March Rain

♩ = 76

Tablature system 1:

Staff: T, A, B

Measure 1: 13 (13) 15 12 13 12 13 12

Measure 2: 15 15 12 13 full 13 full 13 13 12

Tablature system 2:

Staff: T, A, B

Measure 1: 12 12 ^{1/2} 20

Measure 2: 13 12 13 13 12 13 13 full 13

Tablature system 3:

Staff: T, A, B

Measure 1: 8 full 8 > 8 8 (8) 6

Measure 2: 8 full 8 full 8 full 8 full 8

Tablature system 4:

Staff: T, A, B

Measure 1: 10 full

Measure 2: 12 13 12 13 12 15 13 12 13 13 12 12 12 10 10 10 8

Tablature system 5:

Staff: T, A, B

Measure 1: 8 8 6 6 6 5 7 5 7 9 8 9 7 5 7

Measure 2: 7 full 8 full

Tablature system 6:

Staff: T, A, B

Measure 1: (8) 10 12 10 9 15 full 15 full 15

Measure 2: 13 (13) full

Solo 2 - Sweet Grandad of Mine

♩ = 115

Tablature system 1:

Staff: T, A, B

Measure 1: 4/4 time signature, key signature of one sharp (F#). Notes: 8, 9.

Measure 2: Notes: 7, 9, 7, 10, 8, 7, 11, 7, 8, 11, 12, 14, 11, 12.

Annotations: $\frac{1}{2}$ (half note) above the 7-9 bend; "full" (full bend) above the 8-10 bend.

Tablature system 2:

Staff: T, A, B

Measure 1: Notes: 14, 15, 12, 14, 15, 14, 12, 15, 14, 12, 12, 14, 12, 15, 12.

Measure 2: Notes: 15, 15, 15, 15, 12, 14.

Annotations: "full" (full bend) above the 15-15 bend in measure 2.

Tablature system 3:

Staff: T, A, B

Measure 1: Notes: 17, 15, 17, 15, 17, 15.

Measure 2: Notes: 15, 17, 15, 12, 15, 12.

Annotations: "full" (full bend) above the 17-15 bends in measure 1.

Tablature system 4:

Staff: T, A, B

Measure 1: Notes: 15, 12, 15, 12, 14, 15, 12, 15, 15, 12, 14, 15, 12.

Measure 2: Notes: 15, 12, 15, 12, 14, 15, 12, 15, 15, 12, 14, 15, 12.

Annotations: "full" (full bend) above the 15-12 bends in measure 1.

Tablature system 5:

Staff: T, A, B

Measure 1: Notes: 15, 15, 12, 15, 12, 14.

Measure 2: Notes: 14, 15, 14, 15, 14.

Annotations: "full" (full bend) above the 15-15 bend in measure 1.

Tablature system 6:

Staff: T, A, B

Measure 1: Notes: 15, 15, 14, 15, 15, 14, 15, 14, 12, 14, 14, 12, X, X, X, X.

Measure 2: Notes: 12, 14, 12, 14, (14), X, X, 12, 14, 12, 14.

Annotations: $\frac{1}{4}$ (quarter note) above the 12-14 bend in measure 2.

Tablature system 7:

Staff: T, A, B

Measure 1: Notes: 12, 14, 12, 14, (14), X, X, 12, 14, 12, 14.

Measure 2: Notes: 12, 14, 12, 14, (14), X, X, 12, 14, 12, 14.

Annotations: $\frac{1}{4}$ (quarter note) above the 12-14 bend in measure 1.

Tablature system 8:

Staff: T, A, B

Measure 1: Notes: 12, 11, 14, 16, 15.

Measure 2: Notes: 15, 17.

Annotations: $\frac{1}{2}$ (half note) above the 11-14 bend in measure 1.